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**Amusements.**

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**NOW OPEN.**

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**Buffalo Wild**



**Bill's West**

And Congress of Rough Riders of the World

**AMBROSE PARK, SOUTH BROOKLYN,**  
ADJOINING 30TH STREET FERRY  
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Twice Daily, Rain or Shine, 3 and 8.15 P. M.

Doors open at 1 and 4.15 P. M.  
Admission: Ladies 25 cents and 50 cents; price  
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But accessible from all points to and around New  
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Popular restaurant a feature.

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**GRAND CONCERTS, VAUDEVILLE PERFORMANCES.**  
Aft. 2.30 Admission 50c. Ev'g 8.

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1314 and 1316 S. 3d St. and ALHAMBRA COURT  
THE MONSTER ORCHESTRION  
play every afternoon and evening

**BIJOU** BROADWAY, near 30th St.  
30 N. 3d St. SAT. MAT. 2.30  
Last week of the exceedingly funny farce,  
"CHABLEY'S UNCLE."  
Next week "THE BAKED BEAN EATERS."

**CENTRAL TROJIA; JOSIE SABEL**  
OPERA-HOUSE Killy & Aubrey, Carr & Torjora.  
MUSIC HALL, 1114 Broadway. Ev'ry Eve.  
67th St. & 3d st. class Vaudeville at 8.10.  
Box Seats, 11; Reserved Seats, 50c; Adm., 25c.

**H. R. JACOBS' THEATRE.** Cor. 3d and 1st St.  
MATS. MON. GEORGE W. MONROE in  
THURS. SAT. "MY AUNT BRIDGET."

LYCEUM THEATRE, THE AMAZONS.  
4th ave. & 23d st.  
At 6.30. Matinees Thursday and Saturday.  
IMPERIAL MUSIC B'way & Matic. Mon.  
at 8.30. Matinees Tuesday, Thursday & Sat.  
HALL, 20th st. THUR. SAT. 2.30.  
RIP VAN WISKEY and a Great Vaudeville Bill.

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JOS. W. FRANKEL, Manager.  
**NOVELTY.** 10.20.30.50. NO HOBBS.  
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Bonnie and James The Funny Face Comedy.  
THORNTON THE SKATING RINK.  
Cool, Snugg's NEW PALL THEATRE.  
EDWARD (This Week) THE MULLIGAN  
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**STAR.** WALTER SANFORD, *Leaves & Mch.*  
Prices 15, 25, 35 and 50c.  
419 Grandview Seats at 25c.  
AN EXCITING STORY OF THE  
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EVERY EVENING, MATINEE SAT. ONLY!  
THE BOSTONIANS  
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**COLUMBIA.** Edwin Knowles & Co.,  
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EVERY EVENING, MATINEE SAT. ONLY.  
LILLIAN RUSSELL  
GIROFLE-GIROFLE.

bottom of the general dislike on the part of new husbands towards mothers-in-law. You lords of creation, even in

matters which ought to be left entirely to the women, fret and champ the bit, when a woman comes in the nick of time to take things in hand. You fret and

champion the more, when the woman is the one most apt to interfere—a mother-in-law. You don't like to play second fiddle," with two or three merry shakes of the head. "The only thing is needed, you should. You resent interference, and would resent it from anybody, only you make the mother-in-law the scapegoat."

"Well," said Mark, who had recovered his temper by this time, and who had the good sense to acknowledge, at least to himself, that he was in the wrong, "a woman, they say, will always have the last word. So I let you have it."

"What a blessing, though," retorted Mrs. Ward, with another gay laugh, and another wave of the head, "that you have it in this case, and not in the last word, and not a mother-in-law!"—Woman's Journal.

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